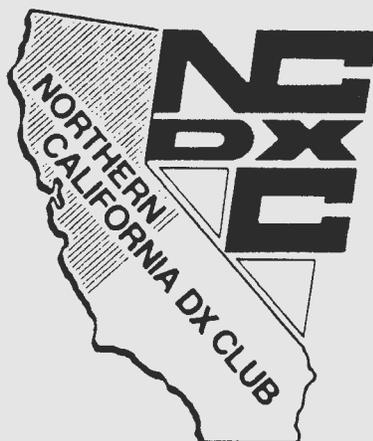


THE



DXer

MAY 1987

VOL. XL - NUMBER 5

CALENDAR

- May 8 - NCDXC May meeting
- May 9 - Electronics Flea Market, Foothill College
- May 9-10 - CQM Contest phone & CW
- May 10 - Mother's Day
- May 16 - Armed Forces Day
- May 27 - Last date for inputs to June DXer
- May 29-31 - CQWW WPX Contest CW
- June 20-21 - All Asian Contest Phone
- June 21 - Father's Day

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MAY MEETING - FRIDAY, MAY 8 HARRY'S HOFBRAU, PALO ALTO

The May meeting of the NCDXC will be held on Friday, May 8, at Harry's Hofbrau, Embarcadero Road, Palo Alto. Our speaker for the evening will be Dave Engle, KE6ZE, who will present slides of his trips to the Frozen North, including Alaska and Greenland. Rumor has it that he will also have some shots of monster antennas. Cocktails at 6:00PM, dinner at 7:00, meeting at 8:00.

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FROM THE PREZ

Stupendous, Terrific, Outstanding, etc., etc. What a great convention! Congratulations to the dynamic duo, Len, K6ANP, and Lyle, WW6F, and their team for a really outstanding job. I especially want to thank Duane, W6REC, and Steve, W6MKM, for putting us over the top financially with their great efforts in the raffle sales. Well done! The Redwood Empire DX Club also deserves special mention for their great job in keeping the programs on schedule.



K6TMB, pulled back together after Visalia

RON CHIAPPARI, N6AUV, SILENT KEY

It is with a great deal of sadness that we note the passing of one of our members. Ron Chiappari, N6AUV, became a Silent Key on Good Friday, April 17, 1987. Ron was an active DXer who loved CW and the low bands. He was a very active contester who posted some world class single operator scores from 8P9AR. Ron also devoted a great deal of energy to the Northern California DX Foundation as a member of the Board of Trustees. Ron's first love was people, the people who make up our world of DXing. He seemed to be most happy when he was entertaining visiting DXers in his home.

Where ever Ron is, he has probably got the place organized, and has installed himself as Recreation Leader.

He was a good friend. I'll miss him.
73 es DX.

Lou, K6TMB

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FROM THE EDITOR

A great convention! The convention committee did themselves proud! But now is the time to put the pieces back together, relax, and get ready for the next one - next year.

Several members shipped along an assortment of photographs to use in a convention wrapup; a few are run in this issue. Thanks to Mario, W6DUB, Cass, WA6AUD, and Lou, K6TMB, for their generosity. If any of you also have photographs you'd like to share with the other members - please ship them along and I'll run them in a future issue.

Although the convention was a real high for most, there was one low moment for our own Lloyd and Iris, W6KG and W6QL. For many years they have provided an interesting display of QSL cards at each convention, and they brought it along again this year. A few new QSLs were added since we last say them, of course, because they don't let any grass grow under their feet.

ICOM OWNERS TAKE NOTE!!!

The Icom IC-751, IC-751A, IC745, and ICR71A may be damaged if they're turned off and on rapidly. The multivibrator in the display circuitry will occasionally fail if the radio is turned off and immediately turned on again. This will usually damage two transistors. The symptoms are: no display and no audio output. There doesn't seem to be a fix for the situation at this time except to wait a few seconds before turning on the radio again after power down.

The Canadian Amateur Radio Magazine
April 1987

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HAMS EXEMPTED FROM RADIATION REPORTING REQUIREMENT

The FCC has issued an order, General Docket 79 144, excluding the Amateur Radio Service from being required to periodically submit information concerning human exposure to radio frequency, rf, radiation.

The ARRL had filed comments urging the Commission to exclude amateurs from the reporting requirement. Because of the relatively low power of amateur stations, there was little likelihood of exceeding the standards which the Commission has set concerning public exposure to RF. The ARRL urged that operator education, through the use of RF safety questions as part of amateur examinations, was the most effective means of assuring compliance with RF exposure guidelines. The ARRL/VEC has already incorporated such questions into the various amateur examinations.

The FCC said that since amateur stations are not individually licensed by frequency or power output, and were licensed over a 10 year period, it would be administratively impossible to evaluate an amateur station for rf exposure guidelines. FCC agreed with ARRL comments that operator education would help assure compliance and urged ARRL to educate amateurs about the issue of RF radiation.

ARRL Bulletin Nr. 31, April 10, 1987,
via WA6AHF

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FCC PROPOSES CHANGES IN BROADCAST STATION CALL LETTER ASSIGNMENTS

For the past 55 years, broadcast stations west of the Mississippi River began with a "K" and stations east of the Mississippi began with a "W". There were some exceptions to this rule. For example, the very first broadcast station, KDKA in Pittsburgh, is still using its original call sign. In its proposal the FCC said

that there is no longer any justification for maintaining these call sign restrictions, and that broadcast stations should have the option of obtaining a call sign beginning with either prefix letter.

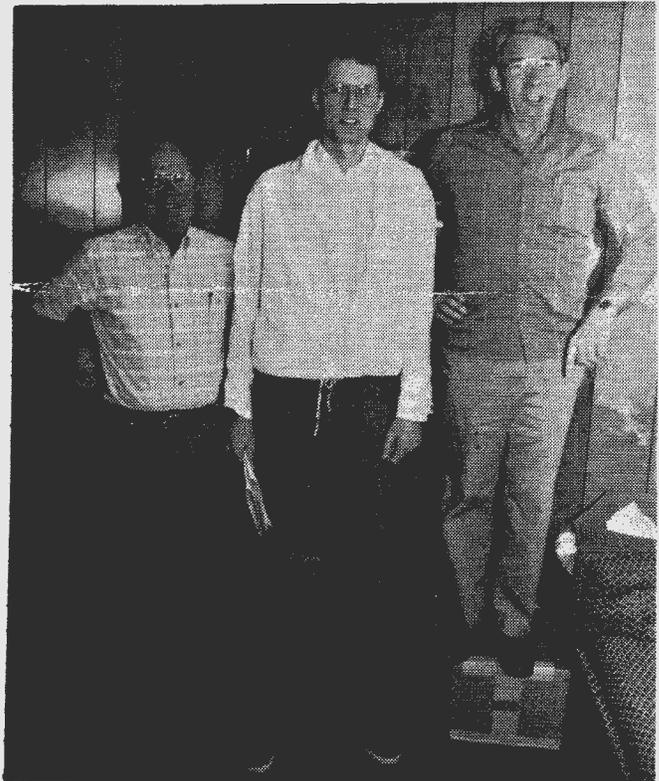
ARRL Letter

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NEW OMB CHIEF IS HAM

James C. Miller, III, the successor to David Stockman as Director, Office of Management and Budget, is licensed as KA3BGQ. Although the facts of political life have kept him off the air since he arrived in Washington, D.C. about five years ago, he has hopes. He was originally licensed in the 1960s as WA4IQD.

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Mirror mirror on the wall, who is the tallest DXer of all? W6DUB? LA1EE? K6ITL?

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RECIPROCAL LICENSING INFORMATION AT ARRL HQ.

The Regulatory Information Branch at League Hq. maintains an extensive file on how to apply for a license in virtually every country, including many that the U.S. does have have a reciprocal agreement with. The files include the addresses of the government

ings was by the hotel, in the serving of dinner. Jim Hicks, KK6X, did an outstanding job in the registration department, with the check-ins being a piece of cake for everyone. Many outstanding DXers were present, including LA1EE, DJ6SI, F6BEE, F6GXB, ZL1AMO, W6QL, W6KG, N6TJ, TI9W, and many others. Last year's Living Legend Katashi Nose, KH6IJ, was present with his wife Matsuyo. During the Saturday night banquet, Master of Ceremonies Jim Maxwell, W6CF, thanked the generous donors of prizes. Without the help of HRO, Kenwood, WorldRadio, ARRL, LIDXC, Chod Harris, Jan & Jay O'Brien, there would have been no prizes. Lou Beudet, K6TMB, introduced NCDXC officers, and Red, W6AE, introduced SCDXC officers. ARRL guests including Ellen & Bob White were introduced. Einar, LA1EE, drew the ticket for the pre-reg prize of the TS-440S, which was won by our member, John Kelly, KG6XF (GM3POK). Einar was introduced to the assembled Deserving by the strains of the *Ballad of Peter I, The Antarctic Blues*. As advertised, the beautiful lyrics were intoned by triple basso profundo Al Elge, AG6D. The dulcet tones of Ken Keeler's (N6RO) banjo accompanied the synthesized blues of the Antarctic lament. The raucous music of the synthesizer was composed by the "Venerable Goat" W6VG. The vocal yowlings were by AG6D, with some minor screeching by W6CF, a frustrated baritone, and by N6RO, still plucking his banjo. Einar (LA1EE), presented a very interesting program with beautiful slides of the pre-planning and execution of the incredible DXpedition to the small island in the Antarctic. The first contact by 3Y1EE was with N3II.

Brainen, WZ6Z. A piece of the rock (Peter I) was also auctioned for \$100.00 to Carl Cook, AI6V. Kip Edwards, W6SZN, presented the awards to the winners of the 1986 DX contest. The NCCC memorial award in the name of Cam Pierce, K6RU, was presented to N6RO, Ken Keeler. The president of SCDXC, W6AE, presented the Don Wallace memorial award to N6DKP. The DXer of the Year award for Southern California went to W6HX. The DXer of the Year award for Northern California went to W6VG. Bob Cox, K3EST, presented a number of CQWW awards. Baldur Drobnica, DJ6SI, was awarded an honorary membership in both the Northern California DX Club and the Southern California DX Club. His DXpeditions are legendary, and have given new countries to many of the deserving. Hugh Cassidy, WA6AUD, presented the CQ Magazine DX Hall of Fame award to Kan, JA1BK, and the CQ Magazine Contest Hall of Fame award to Nose, KH6IJ. Amid the huzzahs of the NCDXC, and groans of the disappointed SCDXC, the grand prize of a TS940S went to our hard-working registration chairman Jim Hicks, KK6X. Our brand new member Howard Brainen, WZ6Z, won the KLM 40 meter beam. With the daylight savings time change, the banquet adjourned at 0114 AM PDST. Sunday morning drawings gave the Bird wattmeter to Bob Schmidt, N6EA, and the Yaesu FT-757 went to Bip Bachman, W6BIP. The JY7Z program was given by our ex member Jim Neiger, N6TJ. Brunch adjourned at 10:30 AM.

A great convention! We must thank our two ever-visible, hard-working chairmen, K6ANP and WW6F. Also thanks to our ever-generous patron, Bob Ferrero, W6RJ.



Einar Enderud, LA1EE, & Lou Beudet, K6TMB

Einar was given a well-deserved standing ovation by the multitude. An auction was held, with auctioneer Ken Keeler raising \$675.00 for a beautiful framed photo of Peter I. The lucky recipient was Howard

As I saw it,
Ron Panton, W6VG
Secretary

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RON PANTON, W6VG NCDXC DXER OF THE YEAR

Ron Panton, our NCDXC DXer of the Year has a long history of service to the NCDXC and to DX. He served as club president during 1964-65. Ron served in a highly effective and efficient manner as club secretary for four terms, 1980-81, 1981-82, 1985-86 and presently the 1986-87 term. In this capacity he has faithfully attended all club and board of director meetings. He has effectively and managed the myriad details associated with this position, such as process--



Ron, W6VG

THE NORTHERN CALIFORNIA DX CLUB, INC.

P.O. BOX 608, Menlo Park, CA 94026

The *DXer* is the bulletin of the NCDXC and is published monthly for the benefit of its members. Permission to use any portion of this publication is hereby granted, provided credit is given to the *DXer*.

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President	Lou Beaudet	K6TMB
Vice Pres.	Ted Algren	KA6W
Secretary	Ron Panton	W6VG
Treasurer	Jim Knochenhauer	K6ITL
Director	Kip Edwards	W6SZN
Director	Bill Fontes	W6TEX
Director	Hal Godfrey	N6AN

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Production	Ron Panton	W6VG

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PO Box 473, Redwood Estates, CA 95044

Send DX ladder reports to

Jim Hicks, KK6X
2260 Santa Fe Dr., Santa Rosa, CA 95405

NCDXC REPEATER W6TI/R

Input 147.96 MHz; Output 147.36 MHz;
Simplex 147.54 MHz

Trustee	Bob Vallio	W6RGG
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Repeater Committee chairman
Smitty Smithwick W6JZU

NCDXC THURSDAY NIGHT NET

On W6TI/R Thursday at 8:00PM local time.

Operations Manager	Ralph Hunt	AG6Q
DX News	Phil Garrahan	W6LQC
Propagation	Al Lotze	W6RQ
Contest News	Steve Brunt	WC6I
Westlink	Dave Bottom	KD6AZ
Swap Shop	Steve Munro	KZ6Z
QSL Info	Jan O'Brien	K6HHD

NCDXC DX BULLETIN BROADCASTS

Trustee	Bob Vallio	W6RGG
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W6TI, the NCDXC memorial station, broadcasts
DX bulletins each Sunday at 1800 PST
(Monday at 0200 GMT) on 7.015 and 14.002 MHz.

But someone decided to appropriate the cards for his/her own use. Page three of this issue of the *DXer* contains a plea from Lloyd and Iris for their return. If anyone reading this bulletin knows anything at all about the fate of the YASME QSL cards, please get in touch with Lloyd and Iris. The two of them have given so much to DX over the years - it is really a travesty that their generosity has been rewarded in such a spiteful, selfish way.

Who was Don Miller? Many have asked that question over the past few years. Well, next month will be the 20th anniversary of the visit to the NCDXC of Dr. Donald Miller, W9WNV, etc. The visit was prior to the famous (or infamous) legal hassle that broke out between him and the ARRL. We'll have a flashback to that evening with Don in next month's issue. Does anybody still have any photographs taken that night? If so, a loan would be much appreciated.

Finally, a member of the NCDXC has finally qualified for the coveted ORDER OF THE CAT CLAW. The presentation is scheduled for the next club meeting on

May 8. See CATPERSON's column elsewhere in this issue for the exciting details.

73.

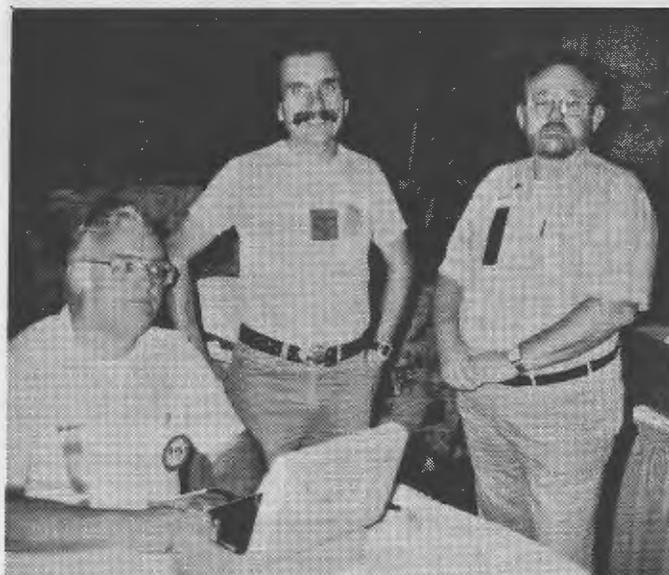
Jim, W6CF

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**1987 DX CONVENTION
April 3,4,5**

The 38th annual joint NCDXC/SCDXC International DX Convention was held at the Visalia Holiday Inn. The club golfers got under way on Thursday, April 2nd, and by 4 P.M. Friday, two-thirds of the pre-reg had checked in. The Friday cocktail party was hosted by Chod Harris, VP2ML, (*The DX Bulletin*), and the NCDXC. The Saturday cocktail party, held pool-side, was hosted by U.S. Towers and the NCDXC. Both events were bulging at the seams with eager libationists. Bartenders included K6ITL, W6MKM, KE6LT, W6SZN, K6TMB, AK6T, WB6UOM, and W6VG. The super salesman Duane, W6REC, outsold Steve, W6MKM, with both turning in stupendous numbers of tickets sold. Len Gerald, K6ANP, and Lyle Meek, WW6F, did a fantastic overall job of planning and running the convention. The only glitch in the proceed-



The Dynamic Duo, Plus one: WW6F, K6ANP, KK6X

KAN, JA1BK AND NOSE, KH6IJ HONORED AT VISALIA

CQ Magazine's Hall of Fame awards came in pairs at Visalia this year. Most gratifying is that both recipients are honorary members of the NCDXC!

Kan, JA1BK, was made a member of the DX Hall of Fame, the first from Asia. He was cited for his numerous DXpeditions, for the major role he played in bringing China back on the air, and other contributions to DXing.

Nose, KH6IJ, was the second person to be brought into the Contest Hall of Fame, following the late Buzz Reeves, K2GL. Nose's contesting activities are so well known they hardly need be repeated here. Suffice it to say that for many years Nose has been "Mr. Contest" to a worldwide following of avid contesters.

Congratulations to both!

Jim, W6CF

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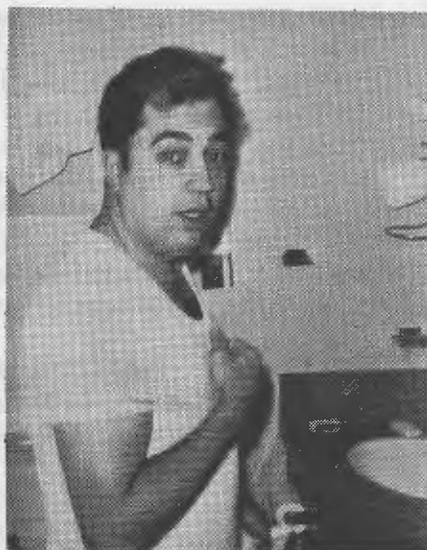
N6RA SQUEAKS BY W6RGG IN VISALIA CW CONTEST

The following report on the annual DX Convention code copying contest was provided by Tom, NW6P.

I had anticipated giving the test once. The number of attendees was surprisingly high so it was necessary to repeat the test a second time. Rather than risk having the same contestant take the test a second time and submit his best score, I gave a different test in the afternoon.

The morning test had something for everyone: calls sent at slow, fast, medium speed with and without QRM, woodpecker, tune-ups, noise, CALL?, and other assorted junk. The test in the afternoon was more traditional: lots of high speed calls intermixed with one another. There were about 125 calls on each test.

About 50 took the morning test and 30 in the afternoon. The scores for both are as follows:



W6RGG, #2 again

Morning Test		Afternoon Test	
W6RGG	33	N6RA	28
K3ZO	32	AA6RX	26
K6NA	28	N6ZZ	24
W6YA	27	WA6AUE	24
W6SZN	27	WN4KKN	23
N7CW	27	N6TR	23
N6AA	26	N7NG	22
N6IG	24	W6RGG	20
N6ZZ	24		

We had only provided for one winner. N6RA was declared champ based upon his combined 54 correct. W6RGG was second with 53. Next time we will get a bigger room and give the test once!

Tom, NW6P

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WINNERS OF NCDXC 40 COUNTRIES IN 40 DAYS AWARD

The latest NCDXC special contest was a rip-roaring success, with 64 members qualifying. This was the one which ran from Feb. 13 through 24 March, 1987, and required members to work 40 countries during the period, with at least five countries on each of the six continents. Handsome certificates will be awarded to the lucky winners. Those who qualified are as follows.

NS6A	AA6G	W6LQC	DJ6RX
WD6AFC	KB6G	K6MA	K6SIK
WA6AHF	W6GO	W8MEP	AK6T
KG6AM	KB6GV	W6MZQ	KI6T
N6AN	AE6H	W6NA	K6TMB
W6BIP	K4II	N6OJ	W6UR
WA6B55	K6ILM	KE6OT	K4UVT
W6BSY	W6ISQ	NW6P	WA9WYB
K6CBL	K6ITL	K6PKO	NQ6X
WB6CUA	N6JM	K6PU	WZ6Z
K6CXT	W6JRY	AG6Q	W6ZKM
N6DJM	N6JV	WA0QII	K6ZM
W6DPD	W6KH	WN6R	W6ZM
W6DU	W6KQK	W6REC	K6ZUR
W6DUB	K6LM	K6RK	K6ZX
WD6EKR	K6LQA	K6RQ	N6ZX

Congratulations to all!

Steve, WC6I

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ing new membership applications and readings, compiling and preparing minutes of all club and board meetings and submitting the minutes to the DXer for publication. He served as a member of the board of directors and successfully discharged a host of other duties and responsibilities associated with this position. He served as club vice president during the period 1982-83.

Ron, on his own initiative, computerized the NCDXC Procedures Manual and Bylaws. He prepared two sets of disks, one for storage in the archives and the other as a working data base for immediate recall and use. He reviewed all membership records dating back to the inception of the club (1946) and computerized and published an "All Time Membership Roster List" in alphabetical order by name, by call signs and chronologically.

Ron was instrumental in initiating and placing the club archives in a fire-proof storage area and spent considerable time and effort putting the club historical records in order.

Ron, as a service to the club, has, for the past several years, graciously made his home a place where the club board of directors hold their monthly meetings. He also has provided valuable assistance to the DXer editor in the monthly distribution of the club publication. This entails arranging for the printing, collating, assembly, folding, stamping, labelling and mailing the DXer. This is not a small job but one which Ron does with neatness and dispatch.

Ron has been a member of the NCDXC since September 8, 1960. During this long period of time he has been very active in club affairs, serving as president, vice president and secretary. He generally keeps a low profile, working quietly behind the scenes, always with a profound and genuine interest to be of service to the Northern California DX Club.

Hal, N6AN

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SILENT KEYS

THOMAS DONOVAN, W6PMD

I'm sorry to report that Thomas Ray Donovan, W0AX, ex-W6PMD, is now a Silent Key. Tom joined the NCDXC back in 1953. He was a top DXer, on top of the Honor Roll with all countries worked. I remember he was the third one I worked when I operated from Cocos Island - Tom was W9FJY then. Tom lived here in Florida for some time, and we became pretty good friends. His health started failing him, and he decided to leave Florida and return to Colorado, which was his original home. I talked with him last November and learned that he was going in for open heart surgery. I talked to his wife later and learned that he never

recovered from the anesthesia. We lost a good DXer and a good friend.

John, W4AI

GEORGE ENOS, W6CZQ

I regret that I must report that former NCDXC member George Enos, W6CZQ, is a Silent Key as of 12 February last. George died of a massive heart attack. George was first licensed in 1926, and was one of the early members of NCDXC, joining in 1952. He lived in El Cerrito for many years, and worked there for the Southern Pacific Railroad. After his retirement from SP he moved to Lucerne in Lake County. He was a friend and neighbor of mine in El Cerrito for many years. He'll be missed.

Bill, W6CTL

CYRIL BALWAH, 9Y4VT

The DX and contest community suffered a loss on April 8 with the passing of Cyril Balwah, 9Y4VT, from a massive heart attack. Cyril's station was world-renown for its big all-band signal and DX contest achievements. Many world-high scores were generated from his station, including the current CQ Worldwide DX Contest world records, both phone and CW. Cyril is survived by his wife, Lystra, and their four children.

Jim, N6TJ

\$100 REWARD

\$100 REWARD to anyone with information leading to the recovery of 106 different YASME QSL cards (all with call signs printed in red) which were taken on 3 or 4 April 1987 from the wall in the hall outside the main lecture and banquet room, Holiday Inn (Grosvenor Hotel), Visalia, CA. This occurred during the Joint Meeting of the Northern and Southern California DX Clubs. Several of the QSLs were the only ones still available.

PLEASE WRITE

to W6KG/W6QL, 5200 Panama Ave.,
Richmond, CA 94804, or

PHONE COLLECT

to (415) 524-1177.

\$100 REWARD

CATPERSON EDITORIAL

[Editor's note: I do not believe in publishing anonymous material dealing with critical or controversial subjects. An exception is being made for the following editorial written by someone who signed "CATPERSON," for it so happens that I agree completely with the sentiments expressed.]

How many times has this happened to you - - - ?

You've been cruising the bands and uncovered a rare or semi-rare station - a new country for you, perhaps - with only a small pileup. You start calling, and think it is about time that it is your turn -- when -- some FAT CAT discovers the pileup, works the station and immediately gets on the CAT BOX and yeeoo-wwllls - "ZA4AA on 14192." This in spite of the fact that FAT CAT lives only 1-1/2 miles from you and knows full well that you are still in there, sawing away. So here comes another huge pileup. Thanks a lot, FAT CAT! You just dumped another load of CATS on my back. CATPERSON would like to think that those who

are fortunate enough to work a rare one would use a little discretion and restraint! If you hear any other CATS in there calling the rare one - give him or her a break. Those CATS which were calling when you showed up on frequency spotted the DX station all by themselves and are trying their best to work the station, so let them have at it for a while. Give them a chance. Surely you don't have to tell all the CATS instantly that you - BTO - just worked the rare one! Chances are that the last CAT to work the DX station will announce it anyway.

CATPERSON is not used to thanking anyone, but if you will all use a little restraint on your natural zeal to help out the mess of CATS, in favor of those CATS already working hard - CATPERSON would indeed thank one and all.

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QSL INFO FOR ZL7s

Thanks to Lou, K6TMB, for the following.

Most of the ZL7s are employed by the New Zealand Post Office at Chatham Island Radio Station and are usually there on a six month assignment, although this is extendable. These operators have mainland New Zealand callsigns, but change the number to 7 whilst on the island. This is not compulsory, but it helps DX stations to know that they have a Chatham contact. The same applies to ZLs 5, 8 and 9. Elsewhere in ZL the calls are all mixed so that ZL1/2/3 or 4 may be anywhere in the country. ZL0 is

the prefix used by visiting hams under reciprocal agreement.

Operators currently, or recently using ZL7:

- ZL7AA Full time resident on the Island.
- ZL7OY Also used ZL4OY/A, ZL4OY/C, ZL4OY and ZL8OY. QTH: 4 York Avenue, Heretaunga, Upper Hutt, NZ.
- ZL7PA/ZL8PA. QTH: 62 Pembroke Road, Northland, Wellington 5, NZ.
- ZL7PO/ZL4PO. QTH: 173 Pomona Street, Invercargill, NZ.
- ZL2BKM/ZL7BKM. QTH: c/o PO Radio Station, Waitange, Chatham Islands, NZ.
- ZL7IW/ZL2IW. QTH: Same as ZL2BKM.
- ZL8AFH/ZL3AFH. QTH: Flat 1/2 Winnipeg Way, Kingston, Wellington, NZ.
- ZL8HV. QTH: c/o Overseas Mail Branch, CPO, Auckland, NZ.

73, de Geoff, ZL2BDW

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"And that's the way it was at Amboyna Cay!" - Baldur, DJ6SI

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KENWOOD MOVES TO NEW FACILITY

Kenwood has expanded and moved into new facilities. The new building spans over 10 acres in Carson, CA and provides over 232,000 square feet of office and warehouse space for all three of its divisions, employing 200 people. Previously, its divisions were housed in separate offices (amateur equipment is part of its Communications Products Division.) The new office is located at 2201 East Dominguez St., Carson, CA 90810. The telephone number remains 213-639-9000.

ARRL Letter

RUSSIAN CQM CONTEST - MAY 9-10

The CQM contest comes but once per year and is a super time to pick up some of those rare Russian countries or oblasts. It runs from 2100Z May 9 until 2100Z May 10. Both phone and CW are used during the single contest period, so you may pick your mode - or work both if you wish. Full rules are given in *QST* for April 1987, page 97. What isn't clear from the rules published in *QST*, however, is that multipliers for the contest follow the Russian R-150-S country list, not the ARRL list. K1KI recently described the differences in his *USSR Tidbits* newsletter. The two lists differ within the USSR. Each of the 15 republics which make up the USSR are counted as countries, with the Russian republic split into two countries - European and Asian. Note that UA2 is not considered a separate country.

UA1,2,3,4,6	Eu. RSFSR	UI-	Uzbek SSR
UA8,9,0	Asian RSFSR	UJ-	Tadzhik SSR
UB-	Ukrainian SSR	UL-	Kazakh SSR
UC-	Byelorussian SSR	UM-	Kirghiz SSR
UD-	Azerbaijan SSR	UO-	Moldavian SSR
UF-	Georgian SSR	UP-	Lithuanian SSR
UG-	Armenian SSR	UR-	Estonian SSR
UH-	Turkmen SSR		

There are a number of autonomous republics within the 15 "main" republics, and each one is counted as a separate country for purposes of contests and awards.

UA1N	Karelian ASSR	UA6X	Karbardin-Balkar ASSR
UA4P	Tatar ASSR	UA9W	Bashkir ASSR
UA4S	Mari ASSR	UA0O	Buryat ASSR
UA4U	Mordovian ASSR	UA0Q	Yakut ASSR
UA4W	Udmurst ASSR	UA0Y	Tuva ASSR
UA4Y	Chuvash ASSR	UD-N	Nakhichevan ASSR
UA6I	Kalmyk ASSR	UF-Q	Adzhar ASSR
UA6J	Severo-Ossetian ASSR	UF-V	Abkhaz ASSR
UA6P	Chechen-Inguish ASSR	UI-Z	Karakalpek ASSR
UA6W	Dagshstan ASSR		

A number of countries consist of island groups

UA10	Franz Josef Land	UA0Q	New Siberian Is.
UA1P	Novaya Zemlya	UA0Z	Kuril Islands

Have fun!

Steve, WC6I

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ON4UN NEEDS QSLs!

ON4UN is working hard on the NCDXC 40th Anniversary Award and has now worked a total of 45 NCDXC members on 80 and 75 meters only! Problem is, he is having great trouble obtaining QSL cards from

members, with only 15 or so received thus far. If you owe John a card, please QSL!

Duane, NS6A

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WA6AHF & KA6W, Testing the Water at Visalia

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DXCC POLL

The DX Advisory Committee is conducting a nation-wide survey to learn the opinions of DXers. Our local DXAC Committee member Bob Thompson, K6SSJ, urges everyone to participate in the survey. A copy is included in this issue of the *DXer* as the last page. If you are interested in the future of DX, you owe it to yourselves to fill it out and mail it off to John, W4FRU, at the address given on the form. If you don't want to cut up your issue of the *DXer*, Xerox a copy - or corner me or K6SSJ on 2M and one of us will get a copy to you. Copies will also be available at the May meeting. Let's show the DXAC that Northern California cares about the future of DXCC!

Jim, W6CF

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DXCC GOLDEN JUBILEE UPDATE

According to the *ARRL Letter* for April 7, over 1200 Golden Jubilee DXCC applications have been received so far.

Meanwhile, back in California, K6AAW reports receiving his certificate, dated Jan. 5, one of the four issued on that date. (W6GO has one with that date too.) Bip, W6BIP, has worked 121 countries on 80/75 only since the first of the year.

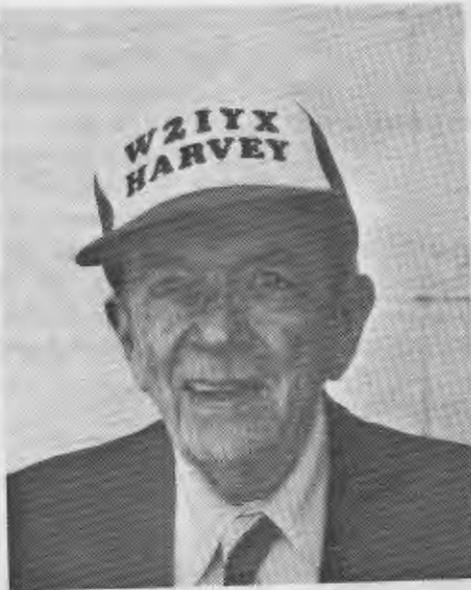
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Chod Harris, VP2ML, Editor, *The DX Bulletin*.

Roving Reporter: "Mr. Harris, what do you think of the Long Island DX Bulletin?"

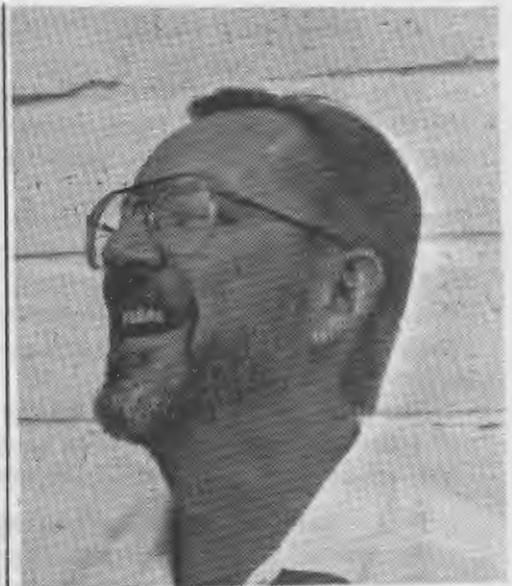
Mr. Harris: "The Long Island *What?*"



Harvey McCoy, W2ITX, Editor, *The Long Island DX Bulletin*.

Roving Reporter: "Mr. McCoy, are you planning to meet with Bob Winn while you're here?"

Mr. McCoy: "Bob *Who?*"



Bob Winn, W5KNE, Editor, *QRZ DX*.

Roving Reporter: "Mr. Winn, is it true that you and Chod Harris plan to merge your bulletins?"

Mr. Winn: "*Chod?* What's a Chod? A kind of fish?"

agency to contact, phone numbers, and even the application forms.

For information, write the Regulatory Information Branch at ARRL Hq. giving the names of the countries you wish to operate in. Most countries usually require a six week or more processing time, although some may issue a license on a walk-in basis, so be sure to send Hq. your request two months prior to your trip. Enclose a large SASE with 3 units of first-class postage with your request for info.

ARRL Letter

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SIGHTSEEING IN LONDON

Going to London this year? There are some little-known sights that most hams don't know exist. This list will give you something to do when the rain is pouring down some weekday afternoon. All these spots are identifiable by a small plaque, usually blue, fixed to the front of the building.

Guglielmo Marconi -

Marconi lived at 71 Hereford Road, W2, from 1896 to 1897. In addition, on July 27 1896 Marconi made the first public transmission of wireless signals from the roof of the General Post Office building, Aldersgate Street, EC1.

Sir Hiram Maxim -

Sir Hiram Maxim was the father of Hiram Percy Maxim, W1AW, first president of the ARRL. Sir Hiram designed and manufactured the Maxim Gun in a workshop at 57d Hatton Garden, EC1. This was the first fully automatic machine-gun, which could discharge 600 rounds a minute. Maxim was knighted in 1901 after becoming a naturalized British citizen.

James Clerk Maxwell -

James Clerk Maxwell lived at 16 Palace Gardens Terrace, W8, from just after he was appointed professor of natural history at King's College London in 1860 until his resignation in 1865. Among many important papers written by Maxwell is his famous treatise *A Dynamical Theory of the Electro-Magnetic Field*, published in 1864.

Samuel F. B. Morse -

Samuel F. B. Morse lived at 141 Cleveland Street, W1, during 1812 to 1815. Morse, the "American Leonardo," is better known for his inventions than for his painting, although he is recognized as one of the most important early American artists. He gave his name to the Morse code.

Jim, W6CF

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ANOTHER MODEST PROPOSAL

[The following letter was recently sent to Don Search by Frank, KJ6V. Frank would be interested in hearing your reactions to the proposal.]

Dear Don,

An idea came to me this week that may interest many DXers. The idea may appeal to quite a few DXers approaching the DXCC Honor Roll or on it now. I hope the idea appeals to you and your DXCC staff as well.

The idea I had was to break up the Honor Roll into call areas and show one call area each month in QST. For example, consider the following plan.

- First call area Honor Roll published in January
- Second call area Honor Roll published in February
- Third call area Honor Roll published in March

- Tenth call area Honor Roll published in October
- Foreign Honor Roll published in November
- Vacation in December.

Alternatively, the foreign DXers could be merged with U.S. DXers by call area also if you prefer.

This idea -- I suppose -- was inspired by recollections of the Honor Roll as it was back in the 1950s. It is an idea which deals with the problem of an Honor Roll which has gotten too big. Moreover, it is an idea which may distribute your staff's work more evenly over the year.

Very cordially,

Frank W. Pfeiffer, KJ6V

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LETTERS LETTERS LETTERS

de W4AI -

Here's some more history of the early days of the NCDXC for the membership and the archives. As has been mentioned in other letters, the club pretty well centered around Horace, W6TI, in the early years. Horace used to bring QSLs for everybody at the meetings, which was a pretty good impetus to attend. We used to have close to 100 percent attendance at most meetings in the early days! Everyone in those days was getting new cards every month and getting pretty excited about it. Russians weren't as easy to work in those days as they are now, and a lot of those Russian cards were new. I remember one day when Rich Lawton came up with six or eight new Russian countries all in one night!

The first meeting I attended was in 1947, when Dan O'Brien, W6PB, was outgoing president. That night Dan presented everyone in the club with DXCC a miniature dog. It was either china or wooden. Each one had a laminated plastic sign around its neck saying "DX HOUND" with the fellow's call on it. Perhaps one of them is still around for the club archives.

Will try to get out to a convention again one of these years. Last time I went out to California I drove and my car broke down in Blythe, California. Next time I'll fly and rent a car!

73.

John, W4AI

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de Matsuyo Nose -

Soon after returning from "America," I phoned Ted Chernin, KH6GI, to tell him we have come home from the Convention with some very good prizes. You see, before we left, Ted had told me that we didn't have to come home with the "biggie," but that a wee one would do. Well, we came home with not only one wee prize, but two hefty ones!

One prize is the set of 1987 *Radio Amateur Callbooks* offered jointly by your club and Ham Radio Outlet, and the other is the Alliance Heavy Duty Rotator also from Ham Radio Outlet. Katashi appreciates these good prizes, and says, "Thank you! Arigato! Mahalo!" - many times over. The latest *Callbooks* he has were for 1985, so these '87s are just what he needs.

Receiving the *CQ Magazine* "Contest Hall of Fame No. 2" plaque was a wholly unexpected surprise. Your officers are very good at harboring surprises! Katashi is immensely pleased, and thanks you for being the means to present it to him.

We enjoyed your Convention, and hope to be able to keep on attending it. We appreciate the kindness your Bob Thompson, K6SSJ extends us; he really makes our trips possible by providing us land transportation.

Much Aloha,

Matsuyo Nose, XYL KH6IJ

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de K6ILM -

Thanks for the welcome article on upgrading Kenwood receivers with the magic tuning eye. I have some improvements to suggest. I couldn't find a 6E5 which was properly seasoned from use in a Gonset Communicator, so I tried one I stole from an Eico signal tracer. Seemed to work equally as well. My pry

bar wasn't big enough to use in removal, so I successfully used a two-inch Greenlee hole punch. The pry bar I was able to use for installation of the new parts. Instead of using medical adhesive tape as a retainer, I had good luck with baling wire. I used the tape on the front panel, along the lower margin of the eye tube. If you pucker it up in a semi-circle, you can put marks on it every sixteenth of an inch to indicate S-units. If a signal completely closes the eye, tell the station he or she is 40 dB over. If the eye overlaps, say "you are 100 dB over, O.M." I didn't like the appearance of the Sucrets can you suggested for a bezel, so I cut out the side of a carton of Preparation-H. I'm not sure why it looks better, but I think the bottom line is the brighter colors. I sure like my new glowing receiver. Keep up the good work.

73.

Elliott, K6ILM

[Editor's note: Several people warned against publishing last month's article on magic tuning eyes, claiming that DXers are all appliance operators, unable to follow a simple wiring diagram. Elliott's heart-warming letter shows clearly that those fears were unfounded - the pioneering, creative spirit is alive and well in the NCDXC.]

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CATPERSON QUIZ RESULTS

Two quizzes are still pending, with the winners to be given CAT CLAW points toward the coveted CAT CLAW award. Only four have sent in their answers to the quiz appearing in the March DXer, which asked the origin of the name "Slim" got started, and the origin of the letter "I" to represent electrical current. Remember, everyone with the correct answers will be awarded Cats Claw points! The answers will be published next month - get with it if you want the points!

The second quiz, which was announced last month, asked for the longest English word made exclusively from dot letters, and the longest English word made exclusively from dash letters. Several good answers have arrived, but there must be more of you out there with ideas! The answers to this quiz also will be published next month.

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REPORT FROM CHINA'S PAST

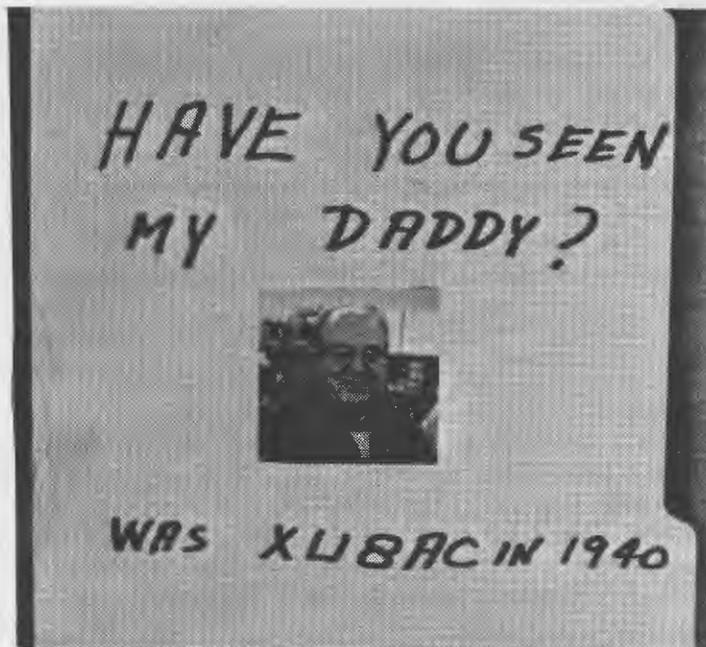
On a recent trip to China our tour bus had stopped for lunch at a strange little restaurant outside of Shanghai. The place was frequented by tourists and many local Chinese would sell their wares there or just pass the time staring at Americans. Trying to tell

myself the meal was good even after identifying one of Catperson's relatives as the sweet and sour dish, I searched my bag for Pepto Bismol. Meanwhile my XYL looked out the bus window and exclaimed "Look at that man holding the sign. The picture looks like that guy you call the Marin County Bagel King!" Sure enough, there was Sam's picture. Just then the bus pulled away and I could only shout at him - "Listen for him on eighty meters!" Later I thought I should have played dumb. That's a lot of years and a lot of back child support for Sam to worry about...

Ron, NG6X



Has anyone seen his daddy?



Closeup of sign. A strangely familiar face ----

CATPERSON note to LSFF: Please do not emote more eternal truth-type ephithets until we have found a suitable replacement for AUD. Please send your nominations for oracle-guru to KG6GF.

April 16. It was disclosed on the Thursday evening club net that there is a radio club in the Bay Area which has never had Ron, W6VG, as a secretary or any other elective office of any kind in that club. The name of the club is being withheld in hopes it will reverse its ways, and note Ron in before being drenched with public amateur scorn.

It should be pointed out that W6VG was named DXer of the year by NCDXC. So his hiring price is going up. Congrats to the Venerable Goat and a POX on that radio club which has not yet elected Ron to anything!

NCDXC PREXY INCOGNITO

NCDXC President Lou, K6TMB, is nearing the end of his distinguished tenure. CATPERSON could not say this before, BUT it can now be revealed that the beard on Lou is relly a FAKEROO! It is a reversible "down under" toupee, works either for pate or chin. Lou determined when he took office that he wanted to know what the average low brow DXer in the club was thinking and acting --- that is, to mingle with the great unwashed multitudes of member DXers. So --- he shaved off his beard. Of course, no one knew what he looked like without all that fuzz, so he could pass unobserbed and penetrate the multitudes.

(Note by CATPERSON: What Lou learned during his year of undercover work will be the subject of his annual report to the club. This is indeed a remarkable document. All members should read it. Demand unexpurgated publication of this valuable whips and chains DX document.)

Lou had to buy a fake beard for work, of course, because his work identification badge showed a beard.

Lou turned up for a club meeting without his fakeroo beard and was asked to leave. The guards thought he was from SCDXC.

BUT, Lou, before you turn over your gravel, why not take off your beard and let everyone see the real Lou? Then you can grow that real one again.

If you don't think all that hair on Lou's chin is fakeroo, just tug on it next meeting. But please, give it back to him. He'll need it for work.

CATPERSON CONCLUDING NOTE: The above exclusive story was given out by K6TMB to explain his beard shaving episode and his mingling with the masses. Actually CATPERSON can reveal that the true story is that Lou had a chance to tryout for a new movie version of "The Hunchback of Notre Dame." We are happy to report that Lou will not be Quasimodo -- yet. He was pronounced to be much too handsome. Lou may have another chance, though. The casting director was fired for ineptitude.

FLASH -- K6SSJ LEAVING -- AT LAST!

Bob, Son of Thomp, K6SSJ, is now on his last 4 months of final triumphal banquets to celebrate his departure from the Bay Area. Yes, CATS, Ole Bob finally sold his Los Gatos hilltop mansion. And the Eiffel Tower (Thompson Tower) in the Valley is ready to receive Bob's KPC-Killer antenna system. So --- next step is MOVE.



K6SSJ Banqueting with friend. Adios, Bobby!

We thought Bob was beginning to like the departure banquet circuit so much he would never leave. But now that his move is imminent we wish Ole Bob would stay put in Los Gatos. Club meetings just won't be the same without handsome Bob's calm assessment of the issues (well, he appeared calm, but he was really asleep). Rumor has it that Bob is moving into the wilderness so that he will be better able to cogitate on the momentous problems of DXCC --- far removed from the 400 plus different ideas readily offered by the 400 plus members of the NCDXC.

Roberto, why don't you and Low Sierra Filosofer Fil and old N6EA and them other curmudgeons up there lead your burros down and across the valley for a club meeting now and again. You can borrow K6TMB's reversible toupee if you need to go fot that '49er bearded image.

MR. EPPS, W6OAT, ON TRIP

On March 27 Mr. Epps, W6OAT, President of the Save the Seychelles Sea Shell Society departed for what he described as a European vacation. Ha!! He has never missed a DX convention yet. Something deeper has motivated Mr. Epps, W6OAT. Just where is Mr. Epps, W6OAT, and why the sudden departure for Europe (??) Or is he really Saving Shells by the Sea Shore in the Seychelles? CAT CLAW POINTS for anyone who can report on the REAL whereabouts of Mr. Epps, W6OAT, and why is he there?

You CATS try to behave until next month. Keep a good watch out for the deep UAs and Injun Ocean stuff. Antenna season is coming along; so get in shape!

He was a clear misfit. Mr. J. McSwill was supposed to interpret the popping and clicking of the whale's sounds as they sought their mates while circling Peter I island. Unfortunately, Mr. J. McSwill was so overcome emotionally by the powerful Mr. C. Atperson lyrics and Mr. R. P. Anton music that his popping interpretation sounded more like the mooing of a love-sick land-based bovine rather than an amorous 100 ton whale. Another problem was that Mr. J. McSwill cannot carry a tune or remember the words. He kept drifting off - flat, of course - into the lyrics of 'It's a Grand Old Flag' sung to the tune of 'Hares Eat Oats and Mares Eat Oats.' On second thought, Mr. J. McSwill could have been gassed.



Fortunately, the spectacular castrato part was sung beautifully by Mr. D. P. Almer, internationally renown castrati interpreter. Unfortunately, Mr. D. P. Almer could not give full soaring power to his piercing high notes which symbolized the Antarctic gales tearing through antenna wires. During rehearsal, Mr. D. P. Almer shattered 37 wine bottles on the speaker's table on his first stab at the G above high G. Somewhat chagrined, Mr. D. P. Almer let his belt out a notch at a time until it was on the floor, but he still shattered a Jack Daniels bottle in the bartender's hand. Only by holding back 92% of his tremendous volume could Mr. D. P. Almer sound his high notes. But his 8% volume was of a weird and ethereal quality seldom heard in these country parts and surely never before by some of our local farm folk except during the times they are making geldings. Several of the farm folk were seen rushing for home, certain that their livestock would be kicking down the barn door.

On the opposite end of the musical scale, Mr. A. G. Sixdee was perfect in his spoken and sung basso interpretation of slowly grinding icebergs. What the audience did not know was that they were only hearing the upper 14% of the audio voice. The other 86% of Mr. A. G. Sixdee's deep, triple basso profundo voice was lost under the table, way down on the floor somewhere. That 14%, however, did yield the full splendor of the grinding icebergs in Mr. A. G. Sixdee's definitive performance.

The orchestra was under the baton of Mr. K. K. Eeler, who came to us here in Visalia direct from a wild Thursday night gig at Mom's Downtown Oakley Bar & Grill. Very few listeners were completely aware of the fact that all that triumphant music with the mighty Wurlitzer organ and grand orchestral symphonic sound was coming solely from Mr. K. K. Eeler's 2 string banjo. Mr. K. K. Eeler's voice (he sang too) was truer, round, full of body. Mr. K. K. Eeler may also have been full of something else because Mr. K. K. Eeler kept emitting sudden and thunderous clicking sounds following some of Mr. J. McSwill's horrible cow sounds. Your reviewer believes that Mr. K. K. Eeler was trying to cover for Mr. J. McSwill's ineptitude by supplying the proper clicks as written. On the other hand, Mr. K. K. Eeler could have been smashed also."

And so the raving review by Ms. U. Heep goes on and on, even telling of incognito scouts for Andre Previn and Herbert Blomstedt in the audience. Mr. R. P. Anton is a protege of Mr. Blomstedt, so San Francisco may get the Ballad first among major symphonies. It is rumored, however, that Zubin Mehta was on the phone to Mr. R. P. Anton on Sunday. We will have to wait to see if Mr. R. P. Anton will go with San Francisco or will he be greedy and go to New York for the first public performance.

CATS will be delighted to learn that a tape recording of the Ballad was made. Unfortunately, Mr. D. P. Almer's castrati comes through quite weakly because the highs were above the frequency range of the recorder. Likewise, the gorgeous bass of Mr. A. G. Sixdee was below the passband of the recorder. This leaves the horrible gruntings and moanings of Mr. J. McSwill. However, we are glad to report that Mr. K. K. Eeler's interpretation of the clicking sounds are much more delicate on the tape and are indeed worth the price of the recording. They do, gratefully, distract from the inept Mr. J. McSwill's sounds.

The tape may be purchased from Mr. J. McSwill for \$784.99 each. Please add \$1.27 for handling and postage.

April 7. LSFF (Low Sierra Filosofer Fil --- 6 Love Quenched Cherubs) pushed his 2 meter button and uttered this immortal quizzical epithet "Everybody has to believe in something." Shocking! Fantastic profundity. Taken lightly, of course, by W6RQ who answered "I believe I just saw another sunspot." And by WWTHA5IN (formerly WA6AHF) who responded, "You turkey, I believe I'll have another martooni."

But those who grappled with this enigma rallied around a stunned KG6GF and sent him forth, clad in his hair coat, to consult the oracle of San Rafael, WA6AUD, for the full import and meaning of these words.

GF found the AUD oracle still sitting Buddha-style near the crest of Mt. Tamalpais confronting an even more serious dilemma --- whether to mention the Northern or the Southern California DX Club first in speaking of the annual DX pilgrimage to Visalia or Fresno. But the problem he faces has taken a new unexpected swerve of ugly proportions. Oracle AUD learned that once -- long ago -- the conclave convened in Santa Maria or San Luis Obispo or some other westside city half way between SF and LA. Imagine the implications. First off, it doesn't have that magic ring to it --- The Northern and Southern California Annual San Luis Obispo DX Convention. Nyet!

AUD was completely choked and wrapped up with this monstrous complicating turn of events and was not able to communicate with GF about belief in anything. His beliefs had all been shattered by this unhappy development.

CATPERSON suggests that all club members rotate toward Mt. Tamalpais next Saturday at noon local time and hold your key down or sing ahhhhhh into the mike -- for one minute. Maybe the RF will start some of AUD's cerebral emanations and circulations flowing that will help with the San Luis Obispo (boooo) caper.

MEEEEOOOWWS HEARD ON THE CATS NET

By CATPERSON

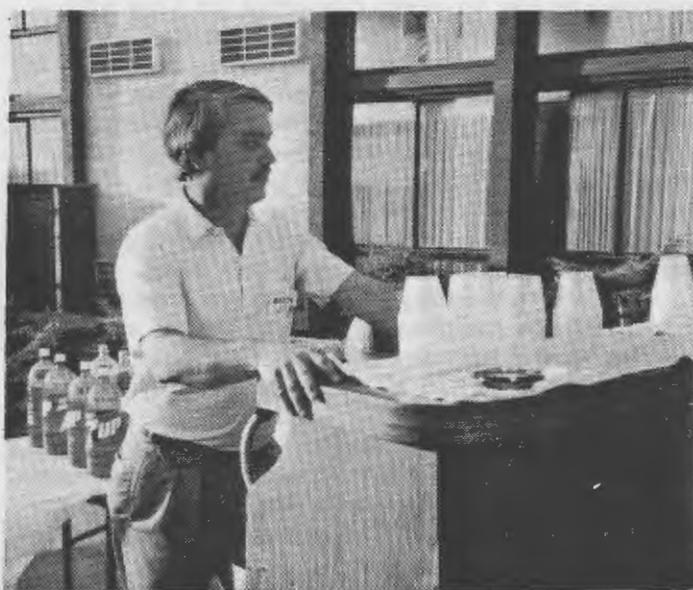
Editor of this tabloid, W6CF, advises CATPERSON that the NCDXC Bored of Direktors insists that postage for this Bulletin not be over 22 cents for any one issue - except for now and then. This severely limits the publication of all the news and dirt by CATPERSON. Actually, the Bored is afraid of what CATPERSON will print about some of their individual, outrageous escapades and indiscretions during the Visalia bash. As a for instance, your clown acts during the annual NCCC "party" was enough to fill this entire edition! So, for now, you are saved the embarrassment of full disclosure --- But CF wants more 39 cent issues!

N6AN WINS FIRST CAT CLAW AWARD!!

Editor W6CF has just announced that Hal, N6AN, is the first CAT to amass 5 CAT CLAW points and thereby received the coveted ORDER OF THE CAT CLAW award that nobody (except CATPERSON) knows anything about. W6CF has a computer, so he keeps track of minutia like that. CP just gives out points and takes 'em away.

CP does not think N6AN deserves any such prestigious award as the ORDER OF THE CAT CLAW. N6AN has not written in to CP for several weeks and has not been showing proper courtesy and obeisance lately to CP. However, Chicken Feathers insists N6AN get the Award. CATPERSON will honor CF since he works hard on this tabloid.

SO -- ALL CATS SHOW UP NEXT MEETING TO SEE W6CF PRESENT THE FIRST ORDER OF THE CAT CLAW TO N6AN. WHAT WILL IT BE?



W6SZN - Lecturing at Visalia on the Evils of Drink

VISALIA

CATPERSON wishes to give the highest praise possible to K6ANP and WW6F and their hard working troops for putting on one of the most interesting and memorable DX conventions in many years. An outstanding job. All TOMS and TABBYS congratulate and thank you all. CATPERSON will go even further and award you two 2.79 CAT CLAW points! Really good show.

BALLAD OF PETER I --- A REVIEW

The following article appeared on the front page of the Visalia Weekly Strumpet under the by-line of Ms. Ura Heep, music critic, on the Monday following the annual DX convention.

"Musical history was made in Visalia Saturday night. A world class world premier of a new composition --- 'The Ballad of Peter I' --- was rendered in the local hostelry's dinner theater before a wildly enthusiastic private audience of 500 or so CB radio people, or some kind of radio people. They said they were 'amateurs,' but their music was certainly not amateur! These fans were on their feet half way through the performance, stomping, wailing, joining in on the choruses --- completely unruly and ecstatic. Visalia has never seen anything like it. The fans continued to cry and scream for an hour after the performance, but the performers were too emotionally drained to give an encore.

This reviewer is not altogether sure what Peter I is. I always thought it was a Russian Tsar. But these CBers - or radio people - apparently had something else in mind - i.e., an island in the Antarctic. I don't see what it has to do with music or radio, but the musical masterpiece transcended all petty objections.

In most times past, we have heard songs and odes to tropical islands or to England, But never a hymn to an Antarctic island! Another first for Visalia to put in our Book of Records.

The overpowering, lamenting lyrics were by Mr. C. Atperson, the music by well-known Bay Area composer Mr. R. P. Anton. The blending of haunting lyrics and ethereal music by these two talented artists was magic and captured the power and glory of the Antarctic in unbelievable realism. One aficionado, tears streaming down its face, cried, 'Not since Shiller [no, not you Tom! de Editor] made up the poetic words for Beethoven's last one have I ever been so overcome by such a masterful moving lyrical sensation.' To which your reviewer can only add, 'encore, bravissimi and you bet.'

The singing and playing musical talent was particularly well done. They sang and played magnificently, except for the so-called baritone, Mr. J. McSwill. Mr. J. McSwill was easily, and far and away, the worst performer in the otherwise excellent cast.

ARRL DXAC SURVEY

When complete, please mail to ARRL-DXAC, P.O. Box 5127, Suffolk, VA 23435

The ARRL Board of Directors tasked the DX advisory Committee to study the advisability of restructuring the ARRL DXCC. Please take a moment and answer the questions on this survey. Your opinions and answers are important. Mailing address is on the other side. Upon completion, please fold, stamp and mail.

CALL SIGN _____ CLASS LICENSE _____ AGE _____

ARRL MEMBER _____ DXCC MEMBER _____ HONOR ROLL MEMBER _____

- | Yes | No | |
|--------------------------|--------------------------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | 1. Are you basically satisfied with the present DXCC awards program? |
| <input type="checkbox"/> | <input type="checkbox"/> | 2. Would you work towards a single band DXCC and single band Honor Roll award if they were available? |
| <input type="checkbox"/> | <input type="checkbox"/> | 3. Should Honor Roll be recognized at the time you meet criteria rather than when your call sign appears in QST? |
| <input type="checkbox"/> | <input type="checkbox"/> | 4. Are you in favor of expanding the DXCC Awards program to include 5BDXCC-CW, 5BDXCC-Phone and endorsable 5BDXCC for new bands? |
| <input type="checkbox"/> | <input type="checkbox"/> | 5. Should list operations be disqualified for DXCC credit? |
| <input type="checkbox"/> | <input type="checkbox"/> | 6. Should DX stations or DXpeditions that solicit donations over the air, be disqualified for DXCC credit? |
| <input type="checkbox"/> | <input type="checkbox"/> | 7. Would you like the DXCC country criteria relaxed to allow for more new countries? |
| <input type="checkbox"/> | <input type="checkbox"/> | 8. Do you believe that the QSL card count for the basic DXCC Award can be made at points other than the headquarters DXCC desk, without jeopardizing the integrity of the DXCC Awards Program? |
| <input type="checkbox"/> | <input type="checkbox"/> | 9. Do you feel that accreditation decisions on DX operations have been consistent and/or handled realistically? |
| <input type="checkbox"/> | <input type="checkbox"/> | 10. In your opinion, are there some entities on the DXCC countries list that should be deleted? |
| <input type="checkbox"/> | <input type="checkbox"/> | 11. Should the DXAC be involved in the decision process of accrediting DX operations? |
| <input type="checkbox"/> | <input type="checkbox"/> | 12. Are you in favor of a "fresh start" of the DXCC program as happened in 1945? |
| <input type="checkbox"/> | <input type="checkbox"/> | 13. Since 1945, Honor Roll has been achievable in about eight years. Do you think this is too long a period to achieve Honor Roll? |
| <input type="checkbox"/> | <input type="checkbox"/> | 14. Should we consider deleting countries that prohibit amateur radio operation or, that have been inactive for long periods of time? |
| <input type="checkbox"/> | <input type="checkbox"/> | 15. Do you feel that your DXCC matters are being handled efficiently at ARRL Headquarters? |
| <input type="checkbox"/> | <input type="checkbox"/> | 16. Do you favor replacing the DXCC program with a new program based upon a world wide grid system? |
| <input type="checkbox"/> | <input type="checkbox"/> | 17. Should the start date for DXCC-CW be rolled back to 1945? |
| <input type="checkbox"/> | <input type="checkbox"/> | 18. Top of the Honor Roll is the significant plateau of the DXCC. Does the listing of deleted countries confirmed, in QST, serve any useful purpose in the DXCC Awards program? |
| | | 19. In your opinion, what single change could be made, which would result in the greatest improvement to the DXCC program? |

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